

INTERIOR DESIGN 1420: MATERIALS AND SOURCES #218447 FALL 2005

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Instructor: Christopher Johnson

Class Schedule: Class meets Mondays 2:30-5:20pm, Kent Campus, Room D-0269

Office Location: Kent Campus – Room D-0222

Office Hours: Tuesday Noon-5:00 and Thursday 9:00-2:00pm (See *Contact Information* below for additional information)

Phone: 904-381-3581

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Course Description: This course is a study of the materials of interior design and sources of each.

Topics include

textiles, floor and wall coverings, furniture, window treatments and accessories. This course includes estimation and installation of materials, and specification guidelines. Both residential and contract furnishings and finishes are addressed.

Course Goals: 1. The student will be able to select and evaluate furniture, textiles, wall coverings, flooring, window treatments, and accessories used in the interior design field.

2. The student will learn how to measure and calculate materials for specific applications.

3. The student will develop an understanding of what questions to ask of a sales representative or other experts in the field, and to practice asking those questions through telephone inquiries and showroom visits.

Learning Outcomes: Upon completing course, the student will be able to:

1. Select and evaluate textiles for interior spaces; list manufacturers of residential and commercial fabrics.

2. Describe quality materials and good craftsmanship in wood furniture, plastics and acrylics furniture and upholstered pieces; and list manufacturers of each.

3. Identify window types and functions, types of window coverings, list considerations for window treatments;

describe measuring techniques for blinds and draperies and compute yardage necessary for drapery treatments;

and list manufacturers of window treatments.

4. List various wall coverings, describe appropriate uses for each, estimate necessary quantity for a given area,

and list manufacturers of wall coverings.

5. List types of flooring materials, describe characteristics and appropriate uses for each, list factors to be considered in flooring selections, estimate quantity, and list manufacturers of flooring materials.

6. Describe different types of accessories which will personalize an interior space and create a unified design.

7. Become aware of environmental considerations in the specifying of interior furnishings.

Required Textbooks and Resources:

Nielson, Karla J. & Taylor, David A.: Interiors an Introduction

Mogg, Caroline Clifton & Paine, Melanie: The Curtain Book

One large binder or journal; and a folder for a group presentation.

Attendance and Classroom Participation Policies

There are no excused absences. Three absences will lower your final overall grade in the class by ten points (one

letter grade), four absences by twenty points (two letter grades) and five absences by thirty points (three letter

grades). Six or more absences will result in automatic failure for the course. A field trip will count as a class and

every student is expected to attend. Contact the instructor *and* one other student in the class via Blackboard when

you know you will miss a class. It is your responsibility to obtain and be aware of all information covered during

any class period for which you are absent, and notifying a fellow student that you will need his or her notes ahead

of time will increase the likelihood of you receiving more and/or better notes.

Attendance will be taken at the beginning of class only. Students arriving late (after his or her name has been

called for attendance) or leaving early (for any reason) will be counted as absent. Students returning late from

class breaks (if any) will be considered tardy (absent).

Class participation is critical to success for the individual and the class as a whole, and failure to participate in any

class period will affect your participation grade. One of the best ways to participate is to ask questions

about the current lecture or reading assignment, allowing your instructor and fellow students to know you are engaged with the material.

Contact Information

You are strongly encouraged to make an appointment via email should you need to meet with or speak to me. If

you have questions about your progress or projects, you are encouraged to contact me—I am happy to meet with

you. I am here to help you succeed, and I am eager for you to do so. **I actively check email, which is my**

preferred method of contact. I will always try to reply within 24 hours, so if your schedule does not allow you

to come to office hours, let's find a way to communicate that meets your schedule. My office hours may change

over the course of the term if I determine they are not meeting the needs of the majority of students.

Students

will be notified in class and via Blackboard of any permanent change in office hours. Voice mail messages left on

Wednesdays cannot be responded to until Thursday at the earliest. Office hours end Friday, December 9, 2005.

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Information on Grading and Grading Opportunities:

Quiz #1 Wall Treatments 10 points (50 questions)

Quiz #2 Flooring 10 points (50 questions)

Quiz #3 Furniture 10 points (50 questions)

Quiz #4 Textiles 10 points (50 questions)

Quiz #5 Windows 10 points (50 questions)

Quiz #6 Lighting, Art and Accessories 20 points (60 questions)

Project #1 Class Journal 10 points

Project #2 Green Design Project 10 points (Group Project)

Class participation 10 points

Both projects must be completed to receive a passing grade. Students unable to attend the final class session

should consider taking the course another term, as an Incomplete or Failing grade are the only grades possible

should a student be unable to attend and present in final presentations.

Extra credit opportunities will be unannounced, in-class opportunities. There will be no make-up opportunities for

extra credit, nor extra credit offered outside of class.

Make-up quizzes must be taken within one week of the original exam time. It is the student's responsibility to

contact the instructor to make arrangements for the make-up quiz.

Grading Scale

This grading scale is indicative of success in the course overall. You will be provided with specific guidelines

for success in each project as it is assigned.

A 94-100 Excellent Student displays a thorough understanding of the course material. Projects display a comprehension of the material through applied integrated concepts and connections between facts and ideas, as well as exceptional craftsmanship, and graphic and verbal presentation.

B 88-93 Good The course topics are clearly understood well. Projects meet all stated criteria and exceed expectations in one or more graded categories, as well as show an ability to incorporate course material.

C 80-87 Average The student displays a sufficient understanding of the course material. All project criteria are met, though some deficiencies are present; and, projects adequately display the student's ability to incorporate the course material into projects.

D 70-79 Needs The student's basic understanding of the course material is not acceptable, and Improvement should be improved for the student's future success within the program.

Projects are problematic in concept or execution, and/or do not meet criteria.

F 0-69 Fails to There is little or no evidence that the student has acquired knowledge in the Show Success course. Projects are late, incomplete, and/or poorly executed, and fail to

communicate an understanding of the course material.

FN Fails to See Attendance and Classroom Participation Attend Class

I Incomplete The incomplete grade is given only in the most extreme circumstances of events beyond the student's control. However, if you are experiencing a personal or family crisis that you believe warrants an "I" grade, please contact your professor as soon as possible to discuss your options.

W Withdrawal The last date to withdraw from this class and receive a grade of "W" is November 7. It is strongly advised that you contact your instructor and the office of enrollment services prior to withdrawing to determine how withdrawing from this course may impact your academic progress.

Additional information on the college's grading policy as it relates to such matters as uncompleted courses and grade appeals is available in the college catalog.

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Additional Course Information:

Instructional Methods

This class will give students the opportunity to interact with the course material, other students, and the instructor, both inside and outside of class. It is important that students read the assigned material each week and be prepared to discuss the material thoughtfully in class. Links to online resources will be posted on Blackboard each week, and students are encouraged to explore additional resources online and in the Kent Campus library.

Electronics Policy

All electronic communication devices that might distract any student or the instructor are to be disabled during class (including any class activity such as lab visits or field trips). Should an electronic device disturb a lecture or presentation, it should be silenced immediately, but without further disruption of the classroom or presentation.

Apologies to the class for classroom disruption may be made at the end of class, at the beginning of the next class, or via the Blackboard email function.

Academic Dishonesty

Academic dishonesty in any form is expressly prohibited by the Rules of the District Board of Trustees of Florida Community College at Jacksonville. This includes cheating and plagiarism. If any student is found to have committed an act of academic dishonesty, failure of the course could result, or in severe cases, suspension or dismissal.

Special Services

Students with disabilities should contact the Disabled Student specialist located on campus, at 904-381-3630 (voice and TDD). Information about disabled services is available in the course catalog.

Children on Campus

To assist in creating a positive environment conducive to learning, and to protect minors from injury, no children under the age of 16 will be allowed in the instructional areas and no unsupervised children in non-instructional areas during scheduled classes or while testing (except during college-approved events) Children may not be left unattended anywhere on the FCCJ campus. Every attempt should be made to arrange for childcare at the FCCJ Child Development Center or private childcare sources off campus.

Insurance

It is recommended that every student carry his/her own health insurance. Applications for student insurance are available through student services.

Lab Management

Each student should strive to leave the lab in better condition than it was found. At the very least, all lab equipment must be returned to its proper storage area, and all tables and chairs should be in their proper places, and workstations should be cleaned at the end of every class. Consistently poor lab management may

affect a student's class participation grade.

Personal Property

Your instructor will handle your projects with the same care and attention he handles his own projects; however, neither FCCJ nor any faculty member is responsible for projects, supplies, or any personal property left in a classroom or anywhere on campus. Your projects are the basis of your future portfolio, and should be carefully protected from loss, rain and damage. It is therefore strongly recommended that your projects be presented in a secure and waterproof container which is clearly labeled with your name and contact information permanently affixed.

Subject to Change

While this syllabus is subject to change at any time, you will be notified well in advance, whenever possible, of any changes, which will be announced in class as well as through Blackboard.

Inclement Weather and School Closures

In the event of a hurricane or other local emergency, please visit <http://alert.fccj.edu/> for official information. If the school is unexpectedly closed for any reason, information regarding your class and assignments will be posted to Blackboard as soon as that information is available.

Fun

Some of the material in this course may not necessarily be exciting to all students; however, to be a successful interior designer, it is necessary to know it. I will try to make this course as exciting as possible if you will try to learn as much as possible. .

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Schedule of Classes including dates, assignments and quizzes

Class 1: Introduction to the course, course overview, introduction to Blackboard

August 29 Lecture: Introduction to Wall Treatments

Reading Assignment out: Read Chapter 11, pp. 272-290, Chapter 10, pp. 250-252,

Project 1 out: Course Journal

Assignment: Print out Project 1 Guidelines from Blackboard.

Find a wallcovering not discussed in the text and be prepared to discuss it in class

September 5 College Closed—Labor Day Holiday

Class 2: Lecture: Wall Treatments

September 12 Assignment: Study for Quiz 1 on Wall Treatments

Project 2 out: Green Design Team Project

Class 3: **Quiz 1** on Wall Treatments; Lecture: Introduction to Flooring

September 19 Reading Assignment out: Read Chapter 12 (all)

Class 4: Lecture: Flooring

September 26 Assignment: Study for Quiz 2 on Flooring

Class 5: **Quiz 2** on Flooring; Lecture: Introduction to Furniture

October 3 Reading Assignment out: Read Chapter 9 (all)

Class 6: Lecture: Furniture

October 10 Assignment: Study for Quiz 3 on Furniture

Class 7: **Quiz 3** on Furniture; One-on-One Journal Review; Green Design Team Review

October 17 Reading Assignment out: Read Chapter 13 (all)

Class 8: Lecture: Textiles

October 24 Assignment: Study for Quiz 4 on Textiles

Class 9: **Quiz 4** on Textiles; Lecture: Introduction to Windows and Window Treatments

October 31 Reading Assignment out: Read Chapter 11, pp. 290-307, Chapter 10, pp. 256-261

Read all of The Curtain Book.

Class 10: Lecture: Windows and Window Treatments

November 7 Assignment: Study for Quiz 5 on Windows and Window Treatments

Class 11: **Quiz 5** on Windows; One-on-One Journal Review; Green Design Team Review

November 14 Reading Assignment out: Read Chapter 5, pp. 102-110

Class 12: Lecture: Lighting

November 21 Reading Assignment out: Read Chapter 14

Class 13: Lecture: Art and Accessories

November 28 Assignment: Study for Quiz 6 on Lighting and Accessories

Class 14: **Quiz 6** on Lighting, Art and Accessories

December 5 Final One-on-One review of journals, Final review of Green Design Team projects

Final Exam

Week Schedule

Monday Project 1 Journal and Project 2 Green Design Presentations Due

December 12 Mandatory in-class presentations will begin promptly at 3:05 and end at 5:30 pm