

## **Brevard Community College (consistent)**

**ENCV 0001**

*Grassroots By Fawcett*

**ENCV 0010**

*Real Writing with Readings By Anker*

## **Broward Community College**

**ENC 0010**

*Bedford Basics Writer's Workbook*

*Evergreen with Readings 7<sup>th</sup> ed. By Fawcett*

*Foundations First Kirszner*

*Jumpstart With Readings By Clouse*

*Writer's Workplace with Readings 5<sup>th</sup> ed. By Scarry*

**ENC 0021**

*Evergreen with Readings 7<sup>th</sup> ed. By Fawcett*

*The Least You Should Know About English Form A By Wilson*

## **Central Florida Community College (consistent)**

**ENC0001C**

*Foundations First Kirszner*

*Pocket Style Manuel Hacker*

*Foundations First with Readings Kirszner*

**ENC0010C**

*Writer's Workplace with Readings 5<sup>th</sup> ed. By Scarry*

*Pocket Style Manuel Hacker*

## **Daytona Beach Community College (consistent)**

**ENC0001, ENC0002, and ENC0003**

*Simon & Schuster Handbook for Writers 7<sup>th</sup> ed. By Troyka and *Real Writing: Paragraphs and Essays for College, Work, and Everyday Life 3<sup>rd</sup> ed. By Anker**

## **Florida Keys Community College (consistent)**

**ENC0020C**

*The Least You Should Know About English Form A By Wilson*  
(and most sections for spring say no books required)

## **Lake Sumter Community College**

**ENC 0001C**

*Writing First with Readings Kirszner*

*Discovery: Introduction to Writing By Kelly*

**ENC0010C**

*Odyssey: From Paragraph to Essay By Kelly*

*Discovery: Introduction to Writing By Kelly*

## **Miami Dade**

## ENC0002

*Grassroots: The Writer's Workbook W/Sage CD* By Fawcett and Sandberg

*Sentence Essentials: A Grammar Guide* By Wong (can download sentence bank from publisher's website has web resources for students for each chapter, worksheets to print out and practice tests) & *Grammar and All that Jazz* Custom Edition By Goldstein

*Sentence Resources for Writers with Readings* By Long

*Basic Grammar and Usage* By Wong & *Grammar and All that Jazz* By Goldstein

## ENC0020

*Paragraph Essentials: A Writing Guide* By Wong

*Evergreen with Readings 7<sup>th</sup> ed.* By Fawcett

*Resources for Writers with Readings* By Long

*Writing with Confidence* By Meyers

*Evergreen* 6th ed. Miami Dade Custom Package

*Sentence Resources for Writers with Readings* By Long & *Voices and Values: Reader for Writers* By Goldstein

*English Skills 8<sup>th</sup> ed* By Langan & *Evergreen* 6th ed. Miami Dade Custom Package

*At a Glance: Paragraphs with CD Expressway Paragraphs with CD Expressway* By Brandon & Ten

*Steps to Improving College Reading Skills* By Langan

*Easy Guide to Writing* By Dykstra & *Evergreen* 6th ed. Miami Dade Custom Package

## ENC0021

*Strategies for College Writing: Sentences, Paragraphs, Essays, 2/E* By Harris and Moseley & *Thinking Through the Test A Study Guide for the Florida College Basic Skills Exit Tests: Writing* By Henry and Markus with My Skills Lab

*Odyssey: From Paragraph to Essay* By Kelly & *Thinking Through the Test A Study Guide for the Florida College Basic Skills Exit Tests: Writing* By Henry

*Writing First (Practice to Mastery Package)* Kirszn

*College Writing Skills with Readings* Langan, *From Practice to Mastery* Sussman & *Academic Vocabulary: Academic Words* Olsen

*Troubleshooting Guide for Writers* Clouse

## North Florida Community College

### ENC0001 and 0020

*Sentences, Paragraph, and Beyond* Brandon

## Okaloosa-Walton College

### ENC0020

*Success in Basic Writing* By Southard

## ENC0080

*Get Writing* By Connelly

## Palm Beach Community College

### ENC0001

*Foundations First with Readings* Kirszn

**ENC0010**

*Writing First* Kirszner

**Pasco-Hernando Community College**

**ENC 0010**

*Writer's Workplace with Readings* 5<sup>th</sup> ed. By Scarry

**ENC0080**

*Mosaics* By Flachmann

**Pensacola Junior College (consistent)**

**ENC0001C and ENC0002C**

*Along These Lines: Writing Paragraphs and Essays* 2<sup>nd</sup> ed By Biays and Wershoven

**Polk Community College (consistent)**

**ENC0001**

*Mosaics* By Flachmann

**ENC0010**

*Introduction to College Writing* By Reynolds

**Santa Fe Community College**

**ENC0001**

*Writer's Resources: Paragraph to Essay* By Robitaille

*Writer's Resources: Sentence Skills* By Robitaille

**ENC0020**

*Writer's Resources: Paragraph to Essay* By Robitaille

**Seminole Community College**

**ENC 0001C**

*Write Start with Readings: Sentence to Paragraph* By Checkett, *Fundamentals of Writing One* By Faculty, & *Practice Tests for the FEE* By Perillo

*College Writing Skills with Readings* By Langan & *Practice Tests for the FEE* By Perillo

**St. Petersburg College (consistent on particular campus)**

**ENC 0009**

*Paragraph Essentials: A Writing Guide* By Wong

**ENC0010**

*Grassroots W/Sage CD* By Fawcett

*Sentence Dynamics* By Immel with *Writing with Confidence* By Meyers

*Focus: Writing Sentences and Paragraphs* By Campbell

*Focus: Writing Paragraphs and Essays* By Campbell

**ENC0019**

*Paragraph Essentials: A Writing Guide* By Wong

### **ENC0020**

*Evergreen with Readings* 7<sup>th</sup> ed. By Fawcett

*Along These Lines: Writing Paragraphs and Essays* 2<sup>nd</sup> ed By Biays and Wershoven & *The Least You Should Know About English Form A* By Wilson

*Focus: Writing Paragraphs and Essays* By Campbell

### **St. John's River Community College**

#### **ENC0020**

*Evergreen with Readings* 7<sup>th</sup> ed. By Fawcett & *The Prentice Hall Florida Exit Test Study Guide for Writing* By Levine-Brown, Hughes, and Ciez-Volz (all FCCJ Faculty)

### **Tallahassee Community College**

#### **ENC0020**

*Writer's Workplace with Readings* 5<sup>th</sup> ed. By Scarry

*English Skills* 8<sup>th</sup> ed By Langan and *Write Right* By TCC Print (most sections)

### **Valencia Community College**

#### **ENC0010**

*Writing Talk: Sentences and Paragraphs with Readings* By Winkler

*Sentence Resources for Writers with Readings* By Long

*Sentence Skills: Form A* By Langan

#### **ENC0021**

*Writer's Workplace with Readings* 5<sup>th</sup> ed. By Scarry

*Resources for Writers with Readings* By Long

## **FCCJ Textbooks**

### **Kent**

*Resources for Writers with Readings*

*Evergreen with Readings* 7<sup>th</sup> ed

*Inside Writing: A Writer's Workbook*, Form B (Wadsworth)

*Along These Lines: Writing Sentences and Paragraphs* By Biays and Wershoven (Prentice Hall)

### **Deerwood**

*Real Writing with Readings*

### **Downtown**

Langan *Sentence Skills*

*Foundations First* Kirsznier

*Inside Writing: A Writer's Workbook*, Form B (Wadsworth)

## North

Immel *Sentence Dynamics Workbook*  
*Resources for Writers with Readings*  
*English Skills* Langan

### **FCCJ Faculty Comments on Current Texts:**

Lang, Elizabeth C Ioninger. Resources for Writers. New York: Pearson Longman, 2005.  
The textbook also has an on-line resource - labs - that are connected with the chapters. I use these as well.

I use *Introduction to Composition: A Writer's Voyage*. It comes with a CD-ROM supplement. I have taught online only for this current term, so I have limited experience with it. So far as I can tell, the book works well. The students usually understand the lesson fairly well, but I also supply them with my own notes.

I use the Fawcett text *Evergreen with Readings*. The workbook seems to be pretty comprehensive. I also use their teacher's website which provides lots more exercises and test materials. My students also spend time on My Skills Tutor.

Langan *English Skills* and *Sentence Skills* texts. I've tried other textbooks, but these are tried and true for me. I think the examples and activities in the book are appropriate for the level and I can supplement as needed. The only software I use is MySkillsTutor, but I'm somewhat interested in a change.

beta-testing Sirius in my 0021 class, fall/spring. In the summer I may use Langan something if I change.

I've found that Real Writing with Readings and Mosaics are both texts that blend the grammar theory with the writing process well. Students have found Real Writing very easy to use and navigate, and I supplement the book exercises with worksheets and templates from the "Additional Resources" companion text that goes with it for the instructors. Usually, we are writing in each class session, and I supplement the readings from the text with columns and news stories from the Times-Union and Miami Herald that are available without worry of copyright infringement.

I use Anker's *Real Writing with Readings*. It comes with an excellent CD that I use in class at least once a week. I will probably use a different text in at least one of my classes next Fall just in the interest of refreshing my own instructional techniques.

For ENC 0021, I use Resources for Writers by Elizabeth Long (Pearson/Longman 2005). I will be using this again this Spring and Summer, though it is possible I could change in Fall 2006.

I use the grammar exercise software that comes with that text, along with the free resources available at the Purdue University OWL website.

I'm using *Odyssey: From Paragraph to Essay*, by Kelly and Lawton (4<sup>th</sup> Ed). I found out about it at a teaching conference, so I don't know for sure yet how much I will love it, but it looks promising.

I plan to use My Skills Tutor in the LAC as a supplement.

I use the *Real Writing* book, but I'm not thrilled with it. I'd like something with a little less flash and a few more clear exercises. However, it is the best book I've come across to date, so until I get something better, I'm going to keep using it. I also use the good old MySkillsTutor stuff, which is fine.