




Interactive Quizzes


Guide to Grammar and Writing

* Quizzes *

The quizzes with a magenta marble  are also listed within the section or digital handout to which they apply.

The twenty-one quizzes with a green marble  and designated "**Practice**" have been adapted from the instructor's manual and other ancillary materials accompanying *Sentence Sense: A Writer's Guide*. They are duplicated here with permission of the author, Evelyn Farbman, and the publisher, Houghton Mifflin Inc.

The seventeen quizzes with a gold marble  were written by the English faculty at an estimable midwestern university and are used here with the permission of that department.
















The ten quizzes with a red marble  were prepared by students in Professor Karyn Hollis's Tutor Training course at Villanova University.

Clicking on the **NUMBER** immediately before the quiz's name will take you to the section of the Guide pertaining to the grammatical issue(s) addressed in that quiz. Quizzes done in Javascript are followed by (js) and those done with CGI are followed by (cgi).

Clicking on the Guide's logo at the top of a quiz-page will bring you back to this page. Other navigational aids will appear at the bottom of each page.

Take the Hartford Courant and Northeast Magazine [GRAMMAR QUOTIENT CHALLENGE](#).

BASIC SENTENCE PARTS

1.  [Identifying Sentence Parts \(js\)](#)
2.  [Sentence Parts: Basic \(js\)](#)
3.  [Body Parts: Quiz One \(js\)](#)
4.  [Body Parts: Quiz Two \(js\)](#)
5.  [Body Parts: Quiz Three \(js\)](#)
6.  [Body Parts: Quiz Four \(js\)](#)
7.  [Recognizing Nouns \(js\)](#)
8.  [Exercise in Naming Nouns \(js\)](#)
9.  [Count and Non-Count Nouns \(cgi\)](#)
10.  [Nouns \(Crossword\) \(js\)](#)
11.  [Identifying Simple & Compound Subjects \(js\)](#)
12.  [Using Articles \(js\)](#)
13.  [Using Articles II \(js\)](#)
14.  [Articles and Determiners \(cgi\)](#)
15.  [Basic Quiz on Quantifiers \(js\)](#)

16. [!\[\]\(95b42f0077faf7439a26242a54e021ec_img.jpg\) Quantifiers \(js\)](#)
17. [!\[\]\(e097ab4c08b8186dd0908330bbc2dc28_img.jpg\) Recognizing Adjectives \(js\)](#)
18. [!\[\]\(1e9d865c5de095f8e3304757c49e79d7_img.jpg\) Adjective Order \(Java\)](#)
19. [!\[\]\(735b10d724a5f0ec5005c4eb3eb9c9d1_img.jpg\) Adjectives \(cgi\)](#)
20. [!\[\]\(e6250f05bc27fa93236b816562b699f9_img.jpg\) Adverbs \(cgi\)](#)
21. [!\[\]\(d190cc638f389909d4b049d6c19e4cb2_img.jpg\) Adverb Order \(Java\)](#)
22. [!\[\]\(4d34001966c7597a8c3e4293694bde37_img.jpg\) Recognizing Prepositions \(js\)](#)
23. [!\[\]\(70b9adae95aa76ce55f26a9fb944efce_img.jpg\) Prepositions \(js\)](#)
24. [!\[\]\(7b780ea9fe954e20f3a1890df3f944e2_img.jpg\) Prepositions at Crosswords \(js\)](#)
25. [!\[\]\(6ed942f5426e79452fae08b09c55d70a_img.jpg\) Prepositions at Crosswords II \(js\)](#)
26. [!\[\]\(7ac021fc5aa83a899c22bb9c073b3a95_img.jpg\) Prepositions at Crosswords III \(larger\) \(js\)](#)

VERBS AND VERBALS

27. [!\[\]\(cf5be311f7b2821912d8009884508fa2_img.jpg\) Recognizing Verbs & Verb Strings \(js\)](#)
28. [!\[\]\(9804e70d96ff9fe9899b264c06a33cd7_img.jpg\) Recognizing Verbs & Verb Strings II \(js\)](#)
29. [!\[\]\(4f49380f3d6bce047bc47b2072cc076f_img.jpg\) Identifying Verb Tenses \(js\)](#)
30. [!\[\]\(73944fd4f6fb83e4c64013731d1820cc_img.jpg\) Verb Tense and Sentence Order \(js\)](#)
31. [!\[\]\(d8f7165d5a8d1eba426ea452457190e5_img.jpg\) Subject-Verb Agreement \(cgi\)](#)
32. [!\[\]\(f608c4821f4fa8f3141b1baf96fa88f9_img.jpg\) Subject-Verb Agreement II \(js\)](#)
33. [!\[\]\(ecaac2a7ce9fc9f5de2e0b330d2ae13c_img.jpg\) Subject-Verb Agreement III \(js\)](#)
34. [!\[\]\(f9b536c6b3afa5ea31dceef88a94e509_img.jpg\) Practice: Subject-Verb Agreement I \(cgi\)](#)
35. [!\[\]\(d6dd49217bf3ceede8ee3a91c4ef7927_img.jpg\) Practice: Subject-Verb Agreement II \(cgi\)](#)
36. [!\[\]\(fca66e4dcc57d71aae53b43a17649d9d_img.jpg\) Practice: Subject-Verb Agreement III \(cgi\)](#)
37. [!\[\]\(9ff5120b524da85ef60b4c4679a8f290_img.jpg\) Practice: Subject-Verb Agreement IV \(cgi\)](#)
38. [!\[\]\(ca0ae29f8fe0e283028131449e4c896b_img.jpg\) Agreement Problems \(js\)](#)
39. [!\[\]\(32e9a660894b21ce35d98903d3e42ed1_img.jpg\) Agreement Problems II \(js\)](#)
40. [!\[\]\(2b092d95e27e1f55a0ba5824db2b423e_img.jpg\) Exercise in Verb Tense Consistency \(js\)](#)
41. [!\[\]\(ef23dcc3cb5c242bf166752e0a6fe444_img.jpg\) Consistency in Tense and Pronouns \(cgi\)](#)
42. [!\[\]\(a7d5fa75d2011982557d171e50e66558_img.jpg\) Irregular Verbs \(cgi\)](#)
43. [!\[\]\(8a274f4c10b2a2a24342bcec19420b43_img.jpg\) Irregular Verbs II \(js\)](#)
44. [!\[\]\(3c252f5bbc59306f9c6317de96b95589_img.jpg\) Irregular Verbs III \(js\)](#)
45. [!\[\]\(d1c0d7617df95c44ff8ffe648f2ff187_img.jpg\) Irregular Verbs \(Crossword\) \(js\)](#)
46. [!\[\]\(7b3abc895b256a8bcc86c0e0584096c9_img.jpg\) Using the Subjunctive \(cgi\)](#)
47. [!\[\]\(b627486b4e4903f9ef81b92994e949c5_img.jpg\) Conditional Verb Forms \(js\)](#)
48. [!\[\]\(9301b77403d8590f900f9c23e688714f_img.jpg\) Modal Auxiliaries \(cgi\)](#)
49. [!\[\]\(a03016fd5a97ce192920c6c1631fce7c_img.jpg\) Phrasal Verbs \(js\)](#)
50. [!\[\]\(60e3952de370c66bfd8c73cb261d5de0_img.jpg\) Phrasal Verbs II \(js\)](#)
51. [!\[\]\(38391f73b02956f904ff8a884145b207_img.jpg\) Recognizing and Changing Passive Constructions \(js\)](#)
52. [!\[\]\(149de0c3218c4c7b3915a5c961c73ca3_img.jpg\) Practice: Test on -s Word Endings II \(cgi\)](#)
53. [!\[\]\(52d4f37b7dffa584f599ae312da0bfbd_img.jpg\) Practice: Test on -s Word Endings III \(cgi\)](#)
54. [!\[\]\(72d7879cc51042b1c1704805c0ad3b95_img.jpg\) Practice: Test on Verb Endings \(js\)](#)
55. [!\[\]\(87f36352b733f1337e5ee3984e8e8776_img.jpg\) Practice: Final -ed Verb Endings II \(cgi\)](#)
56. [!\[\]\(28836c2c45580cce70de8784f7f4798d_img.jpg\) Practice: Final -ed Verb Endings III \(js\)](#)
57. [!\[\]\(e6093679c851d1864dc5a8348c86cadc_img.jpg\) Gerunds and Infinitives \(js\)](#)

58. [Gerunds and Infinitives II \(js\)](#)

CLAUSES & PHRASES

59. [Independent Clauses \(js\)](#)
60. [Independent Clauses II \(cgi\)](#)
61. [Ingredients of Independent Clauses \(js\)](#)
62. [Dependent Clause Functions \(js\)](#)
63. [Dependent Clauses \(js\)](#)
64. [Types of Sentences \(cgi\)](#)
65. [Recognizing Phrase Functions \(js\)](#)
66. [Verbal \(and other\) Phrases \(js\)](#)

STRUCTURAL FLAWS

67. [Repairing Sentence Fragments \(js\)](#)
68. [Fragments and Run-on Sentences \(cgi\)](#)
69. [Practice: Sentence Fragments \(cgi\)](#)
70. [Practice: Sentence Fragments II \(cgi\)](#)
71. [Practice: Sentence Fragments III \(cgi\)](#)
72. [Fragments & Types of Sentences \(js\)](#)
73. [Avoiding Comma Splices \(js\)](#)
74. [Avoiding Comma Splices II \(js\)](#)
75. [Repairing Run-on Sentences \(js\)](#)
76. [Practice: Run-on Sentences \(cgi\)](#)
77. [Practice: Run-on Sentences II \(cgi\)](#)
78. [Modifier Placement \(cgi\)](#)
79. [Modifier Placement II \(js\)](#)

PUNCTUATION & BASIC MECHANICS

80. [Commas with Coordinating Conjunctions \(js\)](#)
81. [Commas with Introductory Elements \(js\)](#)
82. [Commas: Fill-in-the-blanks \(js\)](#)
83. [Comma Usage \(js\)](#)
84. [Punctuation: Fill-in-the-blanks \(js\)](#)
85. [Punctuation \(cgi\)](#)
86. [Punctuation II \(js\)](#)
87. [Punctuation III \(js\)](#)
88. [Punctuation IV \(js\)](#)
89. [Punctuation V \(js\)](#)
90. [Apostrophes \(js\)](#)
91. [Colons \(js\)](#)
92. [Quotation Marks \(js\)](#)

- 93. [!\[\]\(13b6bdd0ca077c333d50231f1443cb1d_img.jpg\) Basic Mechanics \(js\)](#)
- 94. [!\[\]\(5dbedd4e1e8871e3a0e67053ad2f9701_img.jpg\) Compound Nouns and Modifiers \(cgi\)](#)
- 95. [!\[\]\(d4749465acb9b53e115af1f9ce82539c_img.jpg\) Capitalization Quiz \(cgi\)](#)
- 96. [!\[\]\(3e3001313d495ec87b5a6a5de6205728_img.jpg\) Plurals and Possessives \(cgi\)](#)
- 97. [!\[\]\(e26df985e6d3e053d2593dc7b93b41cf_img.jpg\) Irregular Plurals and Non-Count Nouns \(js\)](#)
- 98. [!\[\]\(2d8989e35a5d1c61f2b9b0307dee0da4_img.jpg\) Possessives & Irregular Plurals \(cgi\)](#)
- 99. [!\[\]\(10225a66c9f99322b84a7fc32767a3b8_img.jpg\) Practice: -s Word Endings \(cgi\)](#)

PRONOUN USAGE

- 100. [!\[\]\(cdf2842d82858164c68c92720a337fb9_img.jpg\) Pronoun Usage \(cgi\)](#)
- 101. [!\[\]\(3973dad7f2f3eafb2c144deb79d5c822_img.jpg\) Pronoun Usage II \(js\)](#)
- 102. [!\[\]\(78688513da7a924039ac16e546d7bf8b_img.jpg\) Pronoun Usage III \(js\)](#)
- 103. [!\[\]\(508a1136d49b79584e89f03b586dfa9e_img.jpg\) Pronoun Cases I \(js\)](#)
- 104. [!\[\]\(857a1917d2813fe7f9df1c2d3a9286e1_img.jpg\) Pronoun Cases II \(js\)](#)
- 105. [!\[\]\(6c12030baa33d7760a5e4c7c9e008d93_img.jpg\) Who \(cgi\)](#)
- 106. [!\[\]\(38d8e1eba6db628aa66110ffbf829043_img.jpg\) Who II \(js\)](#)
- 107. [!\[\]\(218e1e0e988e6212fb15a7e877b1fe78_img.jpg\) Which, That and Who \(js\)](#)
- 108. [!\[\]\(ca02584175f739a3a9985870e9ca2397_img.jpg\) Practice: Pronouns \(cgi\)](#)
- 109. [!\[\]\(f9450d1fb518b92488b39a94c400d077_img.jpg\) Practice: Pronouns II \(cgi\)](#)
- 110. [!\[\]\(bbac14d9f584b511ca50cf4531bddccf_img.jpg\) Practice: Pronouns III \(cgi\)](#)

STYLISTIC CONSIDERATIONS

- 111. [!\[\]\(7a8011739ec4e250e2f89a547d75fb0a_img.jpg\) Sentence-Combining Skills I \(js\)](#)
- 112. [!\[\]\(07dce76283bf618e2364d95ae0021e26_img.jpg\) Sentence-Combining Skills II \(js\)](#)
- 113. [!\[\]\(44ee86b940d3a0ca166486da8985875e_img.jpg\) Sentence-Combining Skills III \(js\)](#)
- 114. [!\[\]\(2262b99b3a4953f9b3dfd64b89c00d2e_img.jpg\) Writing Concise Sentences \(js\)](#)
- 115. [!\[\]\(72fd141c2b650e3974b4ac376f402874_img.jpg\) Eliminating Wordiness \(js\)](#)
- 116. [!\[\]\(2477f3a1e0e03bb543b1e7662e8cfcee_img.jpg\) Rewriting Bloated Sentences \(js\)](#)
- 117. [!\[\]\(b3585519a49e38e8d8527211b2b955fa_img.jpg\) Coherence and Transitions \(js\)](#)
- 118. [!\[\]\(adbcc76182846c2ac4eb313487e4a2bb_img.jpg\) Parallel Structures \(cgi\)](#)
- 119. [!\[\]\(e44030763054d056f0c2076bb43543da_img.jpg\) Parallel Structures II \(js\)](#)
- 120. [!\[\]\(69fd8fc035f6423999c8bc336ddaacf7_img.jpg\) Parallelism III \(js\)](#)
- 121. [!\[\]\(6a9cf1e556842e523644649bd85d3d25_img.jpg\) Illogical Comparisons & Mixed Constructions \(js\)](#)
- 122. [!\[\]\(4083627e3f79a04c0c7f38ba137b4c9d_img.jpg\) Variety in Modifier Placement \(js\)](#)
- 123. [!\[\]\(73ec6ee9195e4849ae70603cfd4b136c_img.jpg\) Variety in Subject Placement \(js\)](#)
- 124. [!\[\]\(07685f16d3ee657bec65002c2e589a30_img.jpg\) Gender Neutral Language \(js\)](#)

NOTORIOUS CONFUSABLES

- 125. [!\[\]\(8d139a66f540002704b5c70b7fe6cc7a_img.jpg\) Notorious Confusables I \(cgi\)](#)
- 126. [!\[\]\(c209541a4bc5f45e44bd7791f9477320_img.jpg\) Notorious Confusables II \(js\)](#)
- 127. [!\[\]\(8fd54d112e752061b5361c5bdf346185_img.jpg\) Notorious Confusables III \(js\)](#)

- 128. [!\[\]\(2824aab9645d9fab95bae27ff6828dab_img.jpg\) Notorious Confusables IV \(js\)](#)
- 129. [!\[\]\(0fbf3ad74a6c8dc44ba9ea17fc2aca5e_img.jpg\) Notorious Confusables V \(js\)](#)
- 130. [!\[\]\(c42d0234b47eca423823087b9f2f5716_img.jpg\) Its/It's and There/Their/They're \(cgi\)](#)
- 131. [!\[\]\(0a4e27b70a7e12aa1778c291185d94b0_img.jpg\) Lie/Lay and Sit/Set \(cgi\)](#)
- 132. [!\[\]\(5fd3f9e293352907910bc12719d886a8_img.jpg\) Except/Accept and Affect/Effect \(js\)](#)

SPELLING

- 133. [!\[\]\(ce77bba2916ff045bdb9f4584b191293_img.jpg\) Spelling Quiz I \(cgi\)](#)
- 134. [!\[\]\(b31d4eff00ee94d2cc889725763ab186_img.jpg\) Spelling Quiz II \(cgi\)](#)
- 135. [!\[\]\(7cca60917fc4166291d2b648cb6bea1b_img.jpg\) Spelling Quiz III \(Endings\) \(cgi\)](#)
- 136. [!\[\]\(d87bb2c832300cfc0eca445594614032_img.jpg\) Spelling Quiz IV \(with sound\) \(cgi\)](#)
- 137. [!\[\]\(df123c3dbb04676ceb3727572e366e1e_img.jpg\) Spelling Quiz V \(with sound\) \(cgi\)](#)
- 138. [!\[\]\(f4265e9ca165fdd8ac310e11253e60aa_img.jpg\) Spelling Quiz VI \(with sound\) \(cgi\)](#)
- 139. [!\[\]\(25cd75bfe2d7f399ad762823735fb2c3_img.jpg\) Spelling Quiz VII \(with sound\) \(cgi\)](#)
- 140. [!\[\]\(e8284b9a92aac1a1f37ca62524734a5e_img.jpg\) Practice: Spelling \(cgi\)](#)
- 141. [!\[\]\(f225a792c387c5a21a86689ea9ec5413_img.jpg\) Practice: Spelling II \(cgi\)](#)
- 142. [!\[\]\(6153994a24b6c5700aeadfb5e14c9888_img.jpg\) Practice: Spelling III \(cgi\)](#)

VOCABULARY (College Level)

The Pop-Up Lexicon accompanies the vocabulary quizzes and contains an extensive list of vocabulary words, definitions, and example sentences.

- 143.
- 144. [!\[\]\(223f1a84e0bc2cacb9c165f716817dcc_img.jpg\) Matching I \(js\)](#)
- 145. [!\[\]\(c437123967ec19fa50ef7951237304ba_img.jpg\) Matching II \(js\)](#)
- 146. [!\[\]\(5325e9c836a444f145b8307dfcd1cfab_img.jpg\) Matching III \(js\)](#)
- 147. [!\[\]\(9f5d0764377e51ece5908130fb65996e_img.jpg\) Matching IV \(js\)](#)
- 148. [!\[\]\(8159f91629c88c355cf8b4f4c9ab7085_img.jpg\) Matching V \(js\)](#)
- 149. [!\[\]\(93a937c38232525cdd9fbb803af5ab74_img.jpg\) Matching VI \(js\)](#)
- 150. [!\[\]\(bce57f3ec3a0b973ac747c3b824eea09_img.jpg\) Matching VII \(js\)](#)
- 151. [!\[\]\(ec1d45a3a08e26cb1c03c1e1c8c459ec_img.jpg\) Matching \(Non-English Words I\) \(js\)](#)
- 152. [!\[\]\(202e0f49abd0f3e097fb14ff7f3499bc_img.jpg\) Matching \(Non-English Words II\) \(js\)](#)
- 153. [!\[\]\(0b7f5a60a32854b8240aad0ee805b919_img.jpg\) Matching \(Non-English Words III\) \(js\)](#)
- 154. [!\[\]\(83594a6403d69179069c3cc3d20a866b_img.jpg\) Fill-in-the-Blanks I \(cgi\)](#)
- 155. [!\[\]\(196e4f2cb7ff4d429176db83f983040d_img.jpg\) Fill-in-the-Blanks II \(cgi\)](#)
- 156. [!\[\]\(332f70df6c6b087297b5cad44fe6b767_img.jpg\) Fill-in-the-Blanks III \(cgi\)](#)
- 157. [!\[\]\(cdd9544decd03336175860bbf6730a7e_img.jpg\) Fill-in-the-Blanks IV \(cgi\)](#)
- 158. [!\[\]\(8f68b14521569faa403ac21a93c34cb0_img.jpg\) Fill-in-the-Blanks V \(cgi\)](#)
- 159. [!\[\]\(c7aa903db1fc93828ff4206b8803fa0b_img.jpg\) Fill-in-the-Blanks VI \(cgi\)](#)
- 160. [!\[\]\(396789e215b17c00ae0ed0e9145f6f04_img.jpg\) The Dating Game I \(js\)](#)

161. [!\[\]\(5ba1bc70d78f05c00988641e5e513c62_img.jpg\) The Dating Game II \(js\)](#)
162. [!\[\]\(0d3dd579ab24f8020cd6c2659f3acb8c_img.jpg\) The Dating Game III \(js\)](#)
163. [!\[\]\(77aacc67724f470ed5556217e9f1530a_img.jpg\) The Dating Game IV \(js\)](#)
164. [!\[\]\(2f0a16d48331670e3ba1ef62cc117e02_img.jpg\) The Dating Game V \(js\)](#)
165. [!\[\]\(f54e37e084c1f0536e5af6fd7937c2e4_img.jpg\) The Dating Game VI \(js\)](#)
166. [!\[\]\(c79dc11ec47786281cf0341daa788e56_img.jpg\) Auntie Nym's World of Opposites I \(js\)](#)
167. [!\[\]\(2885ad2320ca6eb1939dd6e8224cc8ff_img.jpg\) Auntie Nym's World of Opposites II \(js\)](#)
168. [!\[\]\(46548f7dd8dafcf957204af40cb5a5e9_img.jpg\) Grammar's Misfits \(js\)](#)

GENERAL GRAMMAR QUIZZES

169. [!\[\]\(065aacad479feea1b3f501fa02b79a7a_img.jpg\) Diction \(js\)](#)
170. [!\[\]\(f90d8b6badff022f4fa9e71b17a20969_img.jpg\) General Grammar Review \(js\)](#)
171. [!\[\]\(aedc732acbf023768f1c9cdaebdbc316_img.jpg\) General Grammar Review II \(js\)](#)
172. [!\[\]\(76d395b5ba40c2fcb8efc1d8802b90f2_img.jpg\) General Grammar Review III \(js\)](#)
173. [!\[\]\(958302261281a004a5c61bd3a0252d0b_img.jpg\) Grammar's Crossword \(js\)](#)
174. [!\[\]\(1feb34783a458dc8a9947808fbe07d90_img.jpg\) Grammar's Crossword II \(much bigger\) \(js\)](#)
175. [!\[\]\(110653b75fcec8d107e4c0c489903595_img.jpg\) Grammatic Esoterica \(js\)](#)

*****For students for whom English is a Second Language, we also highly recommend the [Self-Study Quizzes for ESL Students](#), a project of *The Internet TESL Journal*. That site contains hundreds of quizzes, most of them contributed by ESL teachers (and some students) from all over the globe.



[Guide to Grammar and Writing](#)



[Sentence Sense](#)

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